

OFFICIAL RULES

1st Belgrade INTERNATIONAL FICTS FESTIVAL

ARTICLE 1 BASIC INFORMATION

- A) OFFICIAL TITLE: “1st Belgrade INTERNATIONAL FICTS FESTIVAL”
- B) OFFICIAL DATES: **June 27th to 30th 2009**
- C) OFFICE: **1st Belgrade INTERNATIONAL FICTS FESTIVAL**
c/o NATIONAL OLYMPIC COMMITTEE OF SERBIA
Address: Generala Vasića 5, 11040 Belgrade, Serbia
Phone: +381 11 3671-574, 3671-575; Fax: +381 11 3671-887
e-mail: fictsbeograd@gmail.com; office@oks.org.rs;
web: www.oks.org.rs
- D) CONTACT PERSON: Marko Stojanović;
Mobil phone: **+381 64 3072135**;
e-mail: fictsbeograd@gmail.com; personal e-mail: markomima@gmail.com

ARTICLE 2 ORGANIZATION

- A) Organizer: **Foundation for Sports and Olympism** (Founded by the National Olympic Committee of Serbia and the Faculty for Sports and PE in Belgrade),
Address: Blagoja Parovića 156 (Faculty for Sports and PE), Belgrade, Serbia
Phone: +381 11 353 1000, 3671-575; Fax: +381 11 3671-887
Director: Prof.Darko Mitrović
- B) Co-Organizer: **National Olympic Committee of Serbia**
Address: Generala Vasića 5, 11040 Belgrade, Serbia
Phone: +381 11 3671-574, 3671-575; Fax: +381 11 3671-887
e-mail: office@oks.org.rs; web: www.oks.org.rs
President: Vlade Divac
Secretary General: Djordje Višacki
- C) Co-Organizer: **Yugoslav Film Archive** (Yugoslav Cinematheque)
Address: HEAD OFFICE Knez Mihailova 19, 11000 Belgrade;
Phone/Fax: +381 11 2622-555
e-mail: kinoteka@eunet.rs; web: www.kinoteka.org.rs
Director: Prof.Radoslav Zelenović
Director of Museum: Dinko Tucaković
- D) **Managing Board of the Festival:**
Darko Mitrović, President of the Organizing Committee; darko.mitrovic@fsfv.rs
Marko Stojanović, Director of the Festival; fictsbeograd@gmail.com,
Dinko Tucaković, Artistic Director of the Festival; jkmuzej@eunet.rs
- E) **Organizing Committee**
Managing Board of the Festival is electing members to the Organizing Committee according to the development of the organization. The decision is made by President of the OC, Director and Artistic Director of the Festival by voting (majority voting system)
- F) **Honorary Council:**
Organizing Committee is appointing members of the Festival Honorary Council.

G) PATRON:

FICTS - Fédération Internationale Cinéma Télévision Sportifs

(recognized by IOC – International Olympic Committee) Owner of the “SPORT MOVIES & TV MILANO INTERNATIONAL FICTS FESTIVAL”, that is held in Italy, in the city of Milan at the end of October and beginning of November each year as the final phase of the World FICTS Challenge. “Sport Movies and TV Festival - Milano International FICTS Festival” and “World FICTS Challenge” are brands owned by the FICTS - Fédération Internationale Cinéma Télévision Sportifs.

H) INTERNATIONAL PARTNER:

WOA - World Olympians Association - www.woolympians.com

Office of the President: Richard Fosbury

Address: PO Box 1791

680 N. 2nd Avenue, Ketchum, Idaho 83340

United States of America

Telephone:+1208-578-4801

Fax:+1 208-788-3604

E-mail:president@woolympians.com

ARTICLE 3

AIMS

Belgrade INTERNATIONAL FICTS FESTIVAL is organized with the following AIMS:

- To promote Pier de Coubertain’s Fundamental principles Olympism in film and TV industries.
- To promote and develop artistic, educational, communicational, cultural, health and peace-meaning values of sports and Olympism.
- To bring together all the TV and filmmakers, professionals and students, authors, producers, distributors and broadcasters involved in films and programs about sports and Olympic Values.
- To inspire the initiative to have students and young filmmakers take their part of responsibilities and decision-making in sports film and TV industries.
- To advocate and encourage Olympic education through film, television and new media.
- To support youth filmmaking with topics in Olympic Values and Education and sports.
- To inspire all the film and television schools to introduce into the curriculum sports and Olympic educational films, videos, multimedia and TV programs.
- To stimulate and help the exchange and distribution of knowledge, creativity, production and distribution channels and means.
- To inspire peace through multicultural interaction and film and television co-productions.

ARTICLE 4

CONTENTS

- A) Belgrade INTERNATIONAL FICTS FESTIVAL is open to all television, movie and new media productions, broadcasters and distributors and film and television schools as well as independent authors and their work that has sports, physical recreation and/or Olympism in its broadest interpretation, different expressions and manifestations as their main subject.
- B) Productions with explicit sexual contents will not be accepted, neither will works inspired by political, religious, chauvinistic, sexual, racial or other fanaticism and any form of disrespect.

ARTICLE 5

ELIGIBILITY AND SECTIONS

A) Eligibility:

Only film, video and TV productions, short mid or full length produced in the period 2007/2008/2009 will be accepted in the Competition Program of the Festival.

The only exception is the Documentary Section that accepts productions from the period 1900-2009.

All other productions, if any, can be presented in the OFF Program (non-competitive, only promotional).

B) Sections:

1. **OLYMPIC GAMES — OLYMPIC SPIRIT:** chronicles, surveys, reportage about Olympic Games, Youth Olympic Games, European Youth Olympic Festival, Olympic disciplines, Olympic champions, Olympians, Cultural Olympiad, Opening and Closing and other Ceremonies , Olympic Values, history of the Olympic Movement, preparations and other processes and qualifications for the Olympic Games.

- a) **OLYMPIC VALUES**
- b) **OLYMPIC GAMES**
- c) **OLYMPIC EDUCATION AND YOUTH**

2. **DOCUMENTARY** (Year of production 1900 - 2009): Documented television or cinema chronicles and researches, regarding sport in all its forms and expressions, stories about champions, teams, events.

- a) **INDIVIDUAL SPORTS**
- b) **TEAM SPORTS**
- c) **GREAT CHAMPIONS** (individual / team)
- d) **REPORTAGE**

3. **TV SHOWS AND NEW TECHNOLOGIES**

a) **SPORT PROGRAMS, TALK-SHOWS, SPORTS and ENTERTAINMENT:** including satellite and cable TV, local, syndicate and commercial broadcasting system.

In the case of serial programs, only one show is to be presented, without interruptions and publicity.

b) **NEW MEDIA:** productions dealing with sport, based on interactive and digital technologies utilized for web promotion or in CD-Rom and DVD formats.

For the Selection: concerning DVD and CD-Rom formats, one copy is to be sent (if available, with the URL address); for web sites, the URL address is to be sent along with a photo related to the site itself and a short summary.

4. **SPORT & SOCIETY** sports and its values from the social point of view and in the formation process of an individual.

a) **SPORT & SOLIDARITY:** Social and human values of sport (ethics, tolerance, disability, fair-play, peace, social reintegration and inclusion through sports etc).

b) **SPORT FOR ALL, EDUCATION, DIDACTICS:** Sport as an informational, educational and didactical instrument and process.

c) **SPORT AND DISABLED:** Sport for persons with disabilities.

5. **FICTION** - Short, mid and full-length fiction films, TV-movies, and TV series having sport as their main theme, sports events or personalities.

This also includes:

a) **FICTION MOVIE:** For this Section it is necessary to send the cast list.

b) **ANIMATED FILMS:** For this Section it's necessary to send the artistic and technical crew and cast information.

6. **SPORT ADVERTISEMENTS:** The Advertising Video Clips (AVC) having sports, sport events or personalities as their creative content. Productions searching for creative solutions in advertising.

a) **SOCIAL/INSTITUTIONAL ADVERTISING** (public service, non-profit corporate campaign and social campaign)

b) **COMMERCIAL ADVERTISING** (of a product or a service).

ARTICLE 6
JURIES AND AWARDS

The Festival has a competitive character.

The works are judged by different Juries, National and International with up to 5 members (all those who have direct or indirect interests will be excluded from the Jury)

A) JURY:

- **YOUTH JURY** is the main jury of the Festival consisting of Film and TV school students, YOG, EYOF and University Games participants, Students of Sports and Physical Education, Journalism,

Media, Arts etc... No member of the Youth Jury can be older than 30 years whether he or she is a student or a professional nor younger than 14 (with a parental consent to be a member of the Jury during the Festival)

To make Belgrade FICTS Challenge Festival youth oriented it has been decided to give the power of decision to young professionals and students, filmmakers, journalists and sports boys and girls through the institution of the "JURY".

This gives us an opportunity to accept films from filmmakers of all ages and not only young ones and still keep the "Youth" character of the Festival.

The filmmakers will also become aware of the choices, interests and tastes of today's youth.

- **HONORARY GUESTS JURY** – made of special Festival guests and members of the FICTS
- **"WOA TORCH AWARD" JURY** comprised of members of World Olympians Association and National Olympians Association of Serbia

The Festival can also appoint following Juries:

- **PEACE THROUGH SPORTS AWARD JURY**
- **OLYMPIC JURY**
- **SPORTS AND PEOPLE WITH DISABILITIES AWARD JURY**
- **Other jury**

The Jury will choose among the admitted works a maximum of five (5) "Nominations" per each Section, The Jury will choose only one work from the "Nominations" per Section and award the **Belgrade International FICTS Festival Award** or **Special Award (12 awards in all)**

B) AWARDS

- **Belgrade International FICTS Festival Award (one per category-all together 6 awards) –**
Yet to be named
- **Special Awards:**
 1. Belgrade Grand Prix
 2. Olympic Education Award
 3. WOA Torch Award
 4. Peace Through Sports Award
 5. Sports And People With Disabilities Award
 6. Audience Award
- **Participation Diploma:**
The "Participation Diploma" will be delivered to all admitted works ("Selected"), while all the awarded works will be advertised by the Festival's Press Office in selected printed, audio, video, web and multimedia materials.
- **EXCLUSIVE FICTS AWARDS**
FICTS reserves the exclusive rights to award the "Guirlande d'Honneur 2009", the "Mention d'Honneur" and other awards and prizes FICTS is responsible for.

C) The use of Logo

Selected, nominated and awarded works will be allowed to use the logo of the Festival and/or Award in all the promotional materials for the mentioned work.

D) The calendar

The projection calendar will be established by the Festival management.

E) Participation at the Final Phase in Milan 2009

According to the Rules of the “Sport Movies & TV – Milano International FICTS Festival” the Final Phase of the International FICTS Challenge Festivals only 12 works will automatically be accepted to the “Milano International FICTS Festival”.

ONLY the works that are awarded the **Belgrade International FICTS Festival Award** (6 works) and the **Special Awards** (6 works) will be automatically and without further evaluation accepted to the “Sport Movies & TV – Milano International FICTS Festival”.

ARTICLE 7 ENTRY RULES

DEADLINE: JUNE 10th 2009.

NO ENTRY FEE

In order for a production to enter the Festival, it is necessary to send within and no later than 1st of June, 2009 the following items (the number of works for each participant being unlimited):

- The Entry Form duly filled in Serbian or English language, typed/printed by a computer or a typewriter and signed;
- 3 DVD copies (**only** in **PAL** System minimum resolution 720x576), that will not be returned;
- All works in languages other than Serbian or English must bear subtitles or be dubbed or commented in one of the above mentioned languages;
- A summary (brief synopsis) of the video in Serbian and/or English;
- Adequate photo documentation in digital format (jpeg high resolution) to be used for the Official Catalogue, the Press Office and the promotional campaign of the Festival;
- A trailer between 15 seconds and 90 seconds in length on DVD (Pal System only) edited separately from the main work, to be screened on TV stations, ceremonies, open-air projections, at educational and sport institutions and official web pages of the Festival
- CV with filmography of the Director and/or the Actors
- Printed cast list.

All the admitted works will be screened during the Festival and be a part of the Festival Bill.

Unreadable, not understandable, incomplete documentation will result in the exclusion of the work from the Festival (missing synopsis, missing pictures/stills, video in a format other than PAL, etc.).

Occasional withdrawals should be communicated to the Organizing Committee no later than 5th of June 2009.

Any and all communication will be through e-mail.

ADDRESS:

All the works and documentation must be sent to the following address:

Belgrade INTERNATIONAL FICTS FESTIVAL
c/o NATIONAL OLYMPIC COMMITTEE OF SERBIA
Address: Generala Vasića 5, 11040 Belgrade, Serbia
Phone: +381 11 3671-574, 3671-575; Fax: +381 11 3671-887
e-mail: fictsbeograd@gmail.com; office@oks.org.rs;

ARTICLE 8 ENTERED WORK

The copies will be used by organizer and co-organizers of the Festival as well as FICTS only for educational, cultural, sports and other non-profit purposes and the chosen sequences may be broadcast by different media as promotion before, during and after “Belgrade INTERNATIONAL FICTS FESTIVAL” and “Milan SPORT MOVIES & TV Festival” including through collaboration with Public Institutions, Media, Schools, etc.

For further promotion, the works enrolled can be projected during the International Film Festivals of the World FICTS Challenge, endorsed and pleaded by FICTS and the organizers that who will make the decision to grant the use to the International Olympic Committee, National Olympic Committee of Serbia, International Olympic Academy, National Olympic Academy, World Olympians Association and National Olympians Association for the same purposes. Their utilization however, must be absolutely not commercial. The works will not be used for any other aim without explicit authorization of the producer and/or author.

The person who presents the work, motion and still images, music and soundtrack is considered the owner of the same in all respects for what concerns its utilization as from these Rules and must deliver the Entry Form duly signed, by which, accepting the Rules, he authorizes:

a) the widest broadcasting of the work for promotional and/or educational purposes (that is not subjected to any right or other indemnity) making it as easy as possible for the work to be put at the disposal of the institutions that may require it.

b) the vision of the video to delegates, credited journalists, observers, experts, students, public invited by organizers and/or FICTS.

c) the deposit of copy(s) of the production in the Central Archives of the Festival and one at the Central Archives of FICTS, to be used exclusively for study, education, documentation and institutional purposes.

The participants will be considered directly responsible for any request or claim for damages or refund coming after the presentation of the work at the Festival.

Organizers and/or FICTS are granted the right to use the works titles and participants names at the festival, for its own promotional activity.

ARTICLE 9 **TRANSPORT AND INSURANCE**

Transport and Insurance charges from the Country of origin are to be paid by participant.

The package containing foreign videos must bear the following words: "Sport movies addressed to cultural event, not for sale. It does not include pornographic contents.

Commercial value 20 €.

The Organizing Committee disclaims any responsibility for damages occurred during transport.

ARTICLE 10 **FINAL PHASE WORLD FICTS CHALLENGE**

"SPORT MOVIES & TV 2009 - 27th MILANO INTERNATIONAL FICTS FESTIVAL" is the Final Phase of the WORLD FICTS CHALLENGE (WFC), the Rules of which have been approved by FICTS on October 28th 2007. The different phases of the WFC will be held under the FICTS Patronage.

ARTICLE 11 **GENERAL RULES**

For controversial cases and any occurrence not specified herein, the Rules of reference will be the FICTS Federal Statute, Belgrade INTERNATIONAL FICTS FESTIVAL Official Rules and WFC Rules. The decisions of the Managing Board of the Festival will be final and without appeal.

For any controversy about the meaning of the single articles of the present Rules, the original Serbian text of the Belgrade INTERNATIONAL FICTS FESTIVAL Official Rules and Italian text of the MILANO INTERNATIONAL FICTS FESTIVAL bear witness and will take precedence.

FFICIAL RULES OF THE FESTIVAL ARE DELIVERED BY The Managing Board of the Festival:

Darko Mitrović, President of the Organizing Committee

Marko Stojanović, Director of the Festival

Dinko Tucaković, Artistic Director of the Festival

Belgrade, March 2009.